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Whitney V. Hunter, Performance/Exhibition artist and independent curator, to Curate Exhibition and Performance that Explores Identity in the African Diaspora

"SITE Project" runs Oct. 4-Nov. 3 at campus in downtown Brooklyn

Brooklyn, N.Y. — Performance artist and independent curator, Whitney V. Hunter, in association with LIU Brooklyn's Kumble Theater and Humanities gallery, will present "SITE Project" Oct. 4 -Nov. 3.

The exciting engagement includes two components: a month-long gallery exhibition and a two-day, staged performance.

"My intent with the 'SITE Project,' is to cultivate, through the vehicle of exhibition and performance, the African Diasporic collective consciousness. It is through these artistic means, that realities of identity, community and kinship can be revealed," said Mr. Hunter, who earned an M.F.A in New Media Arts and Performance at LIU Brooklyn in May 2012.

The exhibition, presented Thursday, Oct. 4 - Saturday, Nov. 3, in the Humanities Gallery, features 10 artists from the African Diaspora, charged to respond to the theme of "site" through their own unique artistic processes and practices. Featured artists include: Ajamu Kojo Chioke Walker (mixed media artist), damali abrams (video/performance artist), Gabri Christa (filmmaker), Kantara Souffrant (installation artist), MyronChristian Macauley (photographer/visual artist), Nathaniel M. Quinn (painter), Nyugen E. Smith (sculptor/performance artist), Numa Perrier (video artist), Rodney K. Hurley (photographer) and Val-Inc (electronic music composer). The exhibition is free and open to the public. Gallery hours are Monday-Friday, 9 a.m. - 6 p.m. and Saturday, 12 p.m. - 6 p.m.

The stage performance, presented on Friday, Nov. 2, at 7:30 p.m. and Saturday, Nov. 3, at 7:30 p.m. in the Kumble Theater, will feature "da Travla" and "SITE."

"da Travla," a collaborative work performed by Mr. Hunter and Preach R Sun (HBO Def poetry, and "One Man"), is a an act of exertion and mystical inference inspired by the "Great Migration" of African

Americans from the rural south to the urban north. The second work on the program, "SITE" (for which the project takes its name), is an ensemble piece performed by Whitney V. Hunter, Dwayne Brown, Otis Donovan Herring, Youthen Joseph, André M. Zachery and guest visual artist MyronChristian Macauley. *SITE* is a ritualistic work of action and process. Tickets are \$20; \$15, students with LIU Brooklyn ID. Tickets can be purchased at the Kumble box office at (718) 488-1624 or visit www.kumbletheater.org.

LIU is located at 1 University Plaza, at the corner of Dekalb and Flatbush Avenues. For more information, visit www.liu.edu/brooklyn

Whitney V. Hunter is a Brooklyn-based performance and exhibition artist. He creates and curates work for the stage, gallery and alternative spaces, and directs his Whitney Hunter[MEDIUM], a project-based performance collective. For more information visit, www.whitneyhunter.com