

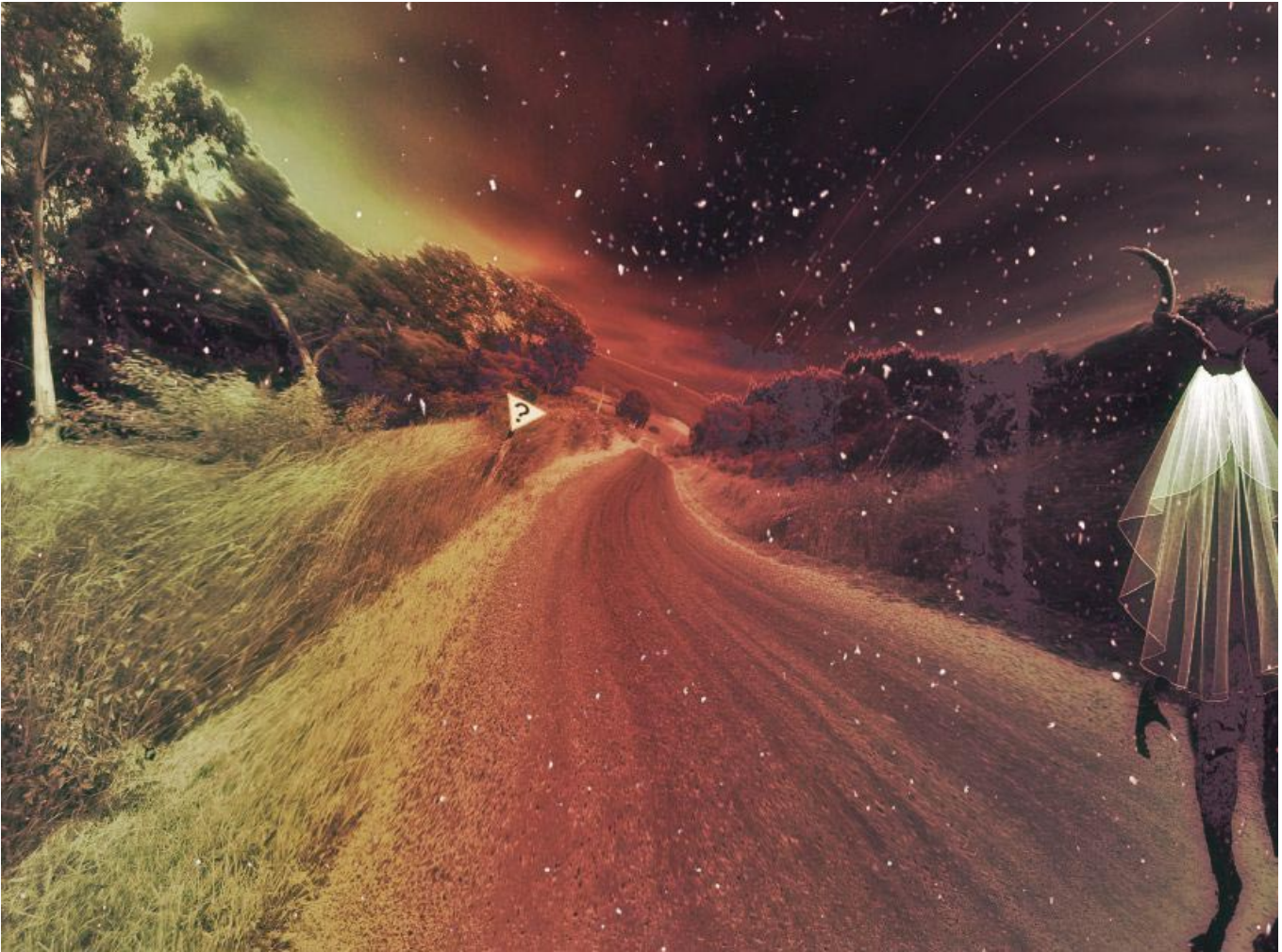


FOR IMMEDIATE RELEASE:

The Sphinx Returns

Curator: Whitney V. Hunter

SEPTEMBER 19 - DECEMBER 19, 2015



Season image: Preach R Sun

Season Opening Event: *be.come* hosted by ***The Illustrious Blacks***

Saturday, September 19th / 8PM-11PM

Featuring:

Live Performances by Lion Ayodele // Hector Canonge // Annabel Gueredrat

Video installation by Andrew Braddock, David Ian Griess and Elizabeth Lamb

GRACE EXHIBITION SPACE & GALLERY
840 BROADWAY, 2ND FLOOR // BROOKLYN, NY 11206
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The Sphinx Returns is a curated season of performance art and contemporary performance. The season investigates the artist as mythmaker and performance art and contemporary performance as the mythologies of our time, setting the course for a history of the future.

The Sphinx Returns is a return to questioning, mythology, and new ideas, asking *how do we encourage and gain new ways of seeing and understanding*. The inclusion of short form actions, endurance, durational, performance for video, installations and sound work will offer insight into artistic practice as a means towards a new mythology.

Allowing mystery to pervade the space of the now instigates active and real-time relationships between the artist and the public. *The Sphinx Returns* is the moment when the experience of being alive reveals itself.

Curator's Statement:

"My mission is to encourage dialogue between national and international artists and the public by presenting a range of diverse and thought provoking work that reflects the community at large, both those familiar and unfamiliar with performance art and contemporary performance."

CONFIRMED ARTISTS INCLUDE:

Thomas Albrecht [NY], Lion Ayodele [NYC], The Illustrious Blacks [NYC], John Bonafede [NYC], Andrew Braddock [NYC], Hector Canonge [NYC], Jeannette Ehlers [Denmark], David Ian Griess [NYC], Annabel Gueredrat [Martinique], Lamont Hamilton [Chicago, IL], Ryan Hawk [MA/TX], Elan Jurado [NYC], Jon Konkol [NYC], Elizabeth Lamb [NYC], Ben Lundberg [Providence/NYC], Zave Martohardjono [NYC/Indonesia/Canada], Butch Merigoni [NY], Keren Moskovitch [NYC], Sadaf Nava [NY], Vela Phelan [Boston, MA], Julia Santoli [NYC], Kledia Spiro [MA], Henri Tauliaut [Martinique], Jeremy Toussaint Baptiste [NYC], Edgar Javier Ulloa [Juárez/USA], Ultras [NYC], Mette Loulou von Kohl [Palestine/USA], Ni'Ja Whitson [NYC], Andre Zachery [NYC]

SPECIAL PROGRAMMING BY:

[Social Health Performance Club](#)

[Panoply Performance Lab](#) presents PERFORMANCY FORUM's 5th Anniversary

[Alexander Del Re](#) & artists

[Sherman Fleming](#) (Exhibition, Performance and Art Talk)

FULL SCHEDULE AVAILABLE [HERE](#)

ABOUT THE CURATOR:

Whitney V. Hunter is an Independent Curator, a Dance and Performance Artist, and a David C. Driskell PhD Fellow at the Institute for Doctoral Studies in the Visual Arts. Whitney led the curation of *Work/Space* (2011-2013) group exhibition and open studios under the direction of Lucien Zayan while Assistant Director of The Invisible Dog Art Center. He has curated two solo shows of multimedia conceptual artist Anita Sto (Broadway Gallery, NYC), conceived and curated *SITE Project* (Long Island University/Humanities Gallery) which included the works of Nathaniel M. Quinn, Lion Ayodele (MyronChristian Macauley), Nyugen Smith, Gabri Christa, Val Inc. and others,

and collaborated with French Portrait Photographer, Sylvain Guenot on *InAction: The Virtuosity of Presence* (Topaz Arts). Most recently he presented artist Brian Andrew Whiteley's "Fantasy and the Grotesque" (Armory Week's Spring/Break Art Show) and Social Health Performance Club's "Imperial Envy" (ABC No Rio).

www.whitneyhunter.com

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